In collaboration with Scholastic Inc. PUSH imprint, The Scholastic Art & Writing Awards are pleased to present the Novel Writing category.

Eligibility
Young writers who:
- are currently enrolled in grades 7 – 12 for the 2008/2009 school year;
- attend a public, private, parochial or home-school;
- reside in the U.S., U.S. territories or U.S.-sponsored schools abroad, and Canada (in equivalent grades).

Novels are longer narratives limited to 50 pages or five chapters, whichever is shorter. If more than 50 pages or five chapters are submitted, the first 50 pages or five chapters will be read. Adaptations of or sequels to already existing published series are not accepted.

A select few will earn Gold Keys, as finalists. There is only one National Novel Gold Award. The National Novel Gold Award recipient will work with a professional editor to complete his/her manuscript, with the possibility of publication. Students whose works are not recognized will not receive feedback on their submissions. Manuscripts are not returned.

When composing your novel for submission, consider the following:

Selection Criteria: Judges will review each submission for three criteria: 1) Technical Proficiency: Ability to work fluently in a particular genre; 2) Originality: An innovative approach to process, concept and subject matter; 3) Emergence of a Personal Voice: Evidence of the writer’s unique style, sensibility and perspective.

Subject Matter: The Scholastic Art & Writing Awards makes no restriction on content or subject. The Alliance for Young Artists & Writers endorses student freedom of expression as outlined in the resolutions and guidelines of the National Council of Teachers of English, which may be found at http://www.ncte.org/about/over/positions/category/cens.

Authorship and Plagiarism
All work must be executed by the student. By applying to The Scholastic Art & Writing Awards, each student undertakes (a) to present an original work that (i) has been created by her or himself and (ii) does not infringe upon the intellectual property rights of any other individual or entity and (b) if such student’s work incorporates material, including but not limited to photographs, not created by the student, to include an additional copy of any and all such source material in her or his application.

Copyrights Release
From the time of submission, all copyrights in the submission are property of the Alliance for Young Artists & Writers, Inc. ("Alliance"). Rights to a submission not selected as an award recipient revert automatically to the writer at the time award recipients are selected. Copyrights for submissions selected for awards are the exclusive property of the Alliance for two years from the date of selection. During this period, the Alliance may use, publish or otherwise display the work or permit the work to be used by others without compensation to the artist. At the end of the two-year period, all rights to the work shall automatically revert to the writer, except that the Alliance shall automatically be granted non-exclusive license to use, publish or otherwise display the work or have others do so on the Alliance’s behalf. The Alliance does not copyright individual works, only the publications in which they appear. By signing the submission form, the student agrees to the terms of this release.

Preparing the Manuscript for Submission
Writing submissions must adhere to the following:
- **Length**: Must include at least three and no more than five chapters of an original novel (minimum 15 pages, maximum 50 pages).
- **Outline**: The submission must also include an outline for the entire book, not to exceed two pages which are not counted in the 50-page limit.
- **Printing**: All submissions must be typed and printed in black ink; point size no smaller than 10.
- **Margins**: 1” on top, bottom, left and right (except for poetry).
- **Spacing**: Double-spaced (except for poetry) and single-sided on 8.5”x11” white paper.
- **Titles**: Titles of each work should appear at the top of the first page only. Do not use a separate title page. Poems should be titled individually.
- **No Student Name**: The student’s name and/or the school name must NOT appear anywhere on the manuscript itself. Names are only indicated on the submission form.
- **No Accompanying Images**: Do not include illustrations, photographs or graphics.
- **Submission Forms**: Attach two copies of the submission form, which must be stapled to the writing in the upper left corner. Do not bind or enclose in a folder. Longer submissions should be stapled with an industrial stapler, which can be found in a local or school library, a photocopy center or office supply store.
- **Signatures**: Obtain required signatures from a parent/guardian on the submission forms. Students and parents/guardians should carefully review the Authorship and Plagiarism and Copyright Release sections. By signing, students and parents/guardians agree to the terms presented in the Authorship and Plagiarism and Copyright Release sections. Parent signatures are not required if the student is over 18 years old.

Special Deadline for ALL Novels regardless of region
All novel submissions must be POSTMARKED by March 13, 2009 and submitted directly to:
Alliance for Young Artists & Writers (Novel Writing)
557 Broadway
New York, NY 10012

Contact:
WRAL@Scholastic.com, subject line: Novel Writing
212-343-7729
STUDENT NAME: First ___________________ Last ___________________ Email ___________________

PARENT NAME: First ___________________ Last ___________________ Email ___________________

Home Address (No P.O. Boxes) ___________________ City ___________________ State ______ Zip ______

Grade (must be 7 – 12) ___________________ Age ______ Date of Birth (required) _____________

Phone (w/area code) ___________________ Fax (w/area code) ___________________

SCHOOL NAME: ___________________

Check one: □ Public School □ Public/Art Magnet School □ Private School □ Parochial School □ Home School □ Other ________________

School Address (No P.O. Boxes) ___________________ City ___________________ State ______ Zip ______

Phone (w/area code) ___________________ Fax (w/area code) ___________________

TEACHER NAME: (Optional for Novel) Dr./Mr./Ms. First ___________________ Last ___________________ Email ___________________

PRINCIPAL NAME: Dr./Mr./Ms. First ___________________ Last _____________

Title ___________________ Number of Pages ___________________

Send Novel Submissions to:
Alliance for Young Artists & Writers (Novel Writing)
557 Broadway, New York, NY 10012
POSTMARK no later than March 13, 2009

To learn more about other categories of The Scholastic Art & Writing Awards, register at www.artandwriting.org.

CONSENT

THE ALLIANCE FOR YOUNG ARTISTS & WRITERS PLEDGES THAT INFORMATION ENTERED BY PARTICIPANTS (STUDENTS AND TEACHERS) ON THIS FORM IS USED SOLELY FOR THE PURPOSE OF ADMINISTERING THE SCHOLASTIC ART & WRITING AWARDS. THIS INFORMATION WILL BE ENTERED IN A CENTRALIZED DATABASE ACCESSIBLE ONLY BY THE ALLIANCE. THIS INFORMATION IS NOT MADE PUBLIC ON ANY WEB SITE AND IS NOT MADE AVAILABLE TO OTHER ENTITIES FOR COMMERCIAL USE. PARTICIPANTS MUST HAVE EMAIL ACCOUNTS IN ORDER TO PARTICIPATE IN THE SCHOLASTIC ART & WRITING AWARDS. AUTHORSHIP AND PLAGIARISM: ALL WORK MUST BE EXECUTED BY THE STUDENT. BY APPLYING TO THE SCHOLASTIC ART & WRITING AWARDS, EACH STUDENT UNDERTAKES (A) TO PRESENT AN ORIGINAL WORK THAT (I) HAS BEEN CREATED BY HER OR HIMSELF AND (II) DOES NOT INFRINGE UPON THE INTELLECTUAL PROPERTY RIGHTS OF ANY OTHER INDIVIDUAL OR ENTITY AND (B) IF SUCH STUDENT’S WORK INCORPORATES MATERIAL, INCLUDING BUT NOT LIMITED TO PHOTOGRAPHS, NOT CREATED BY THE STUDENT, TO INCLUDE AN ADDITIONAL COPY OF ANY AND ALL SUCH SOURCE MATERIAL IN HER OR HIS APPLICATION. COPYRIGHTS RELEASE: FROM THE TIME OF SUBMISSION, ALL COPYRIGHTS IN THE SUBMISSION ARE PROPERTY OF THE ALLIANCE FOR YOUNG ARTISTS & WRITERS, INC. (“ALLIANCE”). RIGHTS TO A SUBMISSION NOT SELECTED AS AN AWARD RECIPIENT REVERT AUTOMATICALLY TO THE WRITER AT THE TIME AWARD RECIPIENTS ARE SELECTED. COPYRIGHTS FOR SUBMISSIONS SELECTED FOR AWARDS ARE THE EXCLUSIVE PROPERTY OF THE ALLIANCE FOR TWO YEARS FROM THE DATE OF SELECTION. DURING THIS PERIOD, THE ALLIANCE MAY USE, PUBLISH OR OTHERWISE DISPLAY THE WORK OR PERMIT THE WORK TO BE USED BY OTHERS WITHOUT COMPENSATION TO THE ARTIST. AT THE END OF THE TWO-YEAR PERIOD, ALL RIGHTS TO THE WORK SHALL AUTOMATICALLY REVERT TO THE WRITER, EXCEPT THAT THE ALLIANCE SHALL AUTOMATICALLY BE GRANTED NON-EXCLUSIVE LICENSE TO USE, PUBLISH OR OTHERWISE DISPLAY THE WORK OR HAVE OTHERS DO SO ON THE ALLIANCE’S BEHALF. THE ALLIANCE DOES NOT COPYRIGHT INDIVIDUAL WORKS, ONLY THE PUBLICATIONS IN WHICH THEY APPEAR. BY SIGNING THE SUBMISSION FORM, THE STUDENT AGREES TO THE TERMS OF THIS RELEASE.

I HAVE READ AND FULLY UNDERSTAND ALL REQUIREMENTS FOR THIS PROGRAM, INCLUDING THE AUTHORSHIP/PLAGIARISM SECTIONS IN THE SCHOLASTIC WRITING AWARDS GUIDELINES. I AGREE TO THE TERMS OF THE PROGRAM, INCLUDING THE RELEASE OF COPYRIGHT RIGHTS CONTAINED IN THE COPYRIGHT RELEASE SECTION. BY MY SIGNATURE, I GRANT PERMISSION TO THE ALLIANCE TO PUBLISH, IN ALL PRINT AND ELECTRONIC MEDIA, THE STUDENT’S NAME, AGE AND NAME AND LOCATION OF THE SCHOOL. I HEREBY AGREE TO PARTICIPATE IN A PROGRAM WHEREBY THE ALLIANCE WILL RELEASE THE INFORMATION GIVEN ABOVE TO COLLEGES AND UNIVERSITIES INTERESTED IN RECOGNIZING AND SUPPORTING YOUNG ARTISTS AND WRITERS.

Student Signature ___________________ Date _____________

Teacher Signature (optional for Novel) ___________________ Date _____________

Parent/Guardian Signature ___________________ Date _____________